

## Violine I.

*N* Poco più tranquillo.  $\text{♩} = 100$ .

*mf* *f* *dolce* *pp* *cresc.* *p* *f* *pp* *Tempo I.*

Poco più mosso.

*ff con fuoco* *cresc.* *sempre ff* *jubiloso*

## Preis-Sextett.

## I.

## Violine I.

Arnold Krug Op. 68.

Allegro.  $\text{♩} = 116$ .

*ff* *p* *mf* *molto espress.* *cresc.* *f* *cresc.* *ff* *dim.* *p* *ff* *fp* *ffz* *ff* *cresc.* *ffz* *dim.* *p* *dim.* *f* *dim.* *pp* *G.P.* *Viola.*

## Violine I.

Un poco tranquillo.

Cello *pp*

*pp*

Poco animato.

*f* *espress.*

*cresc.*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*sempre ff*

*ff*

*ff*

*ff*

*dim.*

*a tempo*

Viol. II. *allargando*

Viola *M*

Viol. II. *mf* *molto espress.*

*cresc. f*

*cresc.*

## Violine I.

*cresc.*

*coù fuoco*

*sempre ff*

*dim.*

*pp*

*ff*

*cresc.*

*M*

*mf dim.*

*pp*

*cresc.*

*rit.*

## Violine I.

pp ff cresc. mf f dim. pp

Poco più tranquillo. ♩ = 100.

mf f cresc. p

f teneramente Viola.

Tempo I.

pp f cresc.

ff

## Violine I.

ff dim. p

cresc. f mf f

ff tr

fp ff fp cresc. ff

dim. p dim. ritard. 2 Q a tempo 6 Viol. II.

p 3 cresc. molto f dim.

dim. R p mf

cresc. 3 3 3 cresc.

Nach und nach drängender.

ff

Poco più mosso.

cresc. T

V

## Violine I.

## II.

Adagio tranquillo. ♩=92.

*p* con molto espressione e tenerezza *cresc.* *f* *pp* *cresc. f*

*V* *A* *p* *Viol. II.* *mf*

*B* *cresc.* *f* *cresc.* *dim.* *mf*

*ritard.* *dim.* *p* *pp* *cresc.* *f* *pp* *cresc.*

*Ca tempo, ma un poco animato* *Violetta.* *p* *pp* *cresc.*

*D Drängender. (Più mosso.) ♩=144.* *f* *pp* *p*

*p cresc.* *f*

*ritard.* *E Tranquillo. (Tempo L.) ♩=92.* *riten.* *mf* *cresc.*

*cresc.* *f* *pp*

*F* *cresc.*

*Etwas drängender.* *cresc.*

## Violine I.

*string.* *G Più mosso. ♩=144.* *cresc.* *ff*

*cresc.*

*Tranquillo. ♩=116.* *ritard.* *dim.* *pp*

*pp* *mf* *pp*

*Adagio molto tranquillo. ♩=92.* *ritard.* *dim.* *p* *cresc.* *f* *molto espress.*

*pp* *p* *cresc. f* *K.*

*ritard.* *p* *pp*

## III.

## Finale.

*Allegro. ♩=120.* *ff* *Violetta.*

*sempre ff*

*A* *dim.*



## MUSIC

<u>MM</u>	<u>Composer</u>	<u>Key &amp; Op.No.</u>	<u>Grade</u>	<u>Price</u> £
<b><u>DUOS</u></b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b><u>TRIOS</u></b> (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20

**QUARTETS** (2V<sub>n</sub>V<sub>a</sub>V<sub>c</sub>)

113	ARENISKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
59		Volume 1	5333	2.60
60		Volume 2	5333	3.60
42	ONSLow	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS** (2Vn2VaVc unless specified)

	<b>ONSLow</b>			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	<b>RHEINBERGER</b>	a 82	54444	3.30
138S		Score		3.50
105	<b>STANFORD</b>	F 35	87767	3.90
141	<b>VEIT</b>	A 29	65555	3.30

**SEXTETS** (2V<sub>n</sub>2V<sub>a</sub>2V<sub>c</sub>)

131	WILM	b 27	644444	4.30
131S		Score		1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

## SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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e-mail: mertonmusic@argonet.co.uk

Preis - Sextett.

I.

**Violine II.**

Arnold Krug Op.68.

Allegro.  $\text{♩} = 116.$  Arnold Krug Op. 68

*ff* *tr* *p* *Violotta.* *p* *A molto espress.* *p* *mf* *cresc.* *f* *cresc.* *ff* *B* *f* *mf* *f* *ff* *C* *ff* *cresc.* *f* *D* *p* *dim.* *Violotta.* *ritard.* *E a tempo* *p* *cresc.* *dim.* *pp* *p* *cresc. molto f* *dim.* *4* *1. Violotta.* *2.* *G. P.*

8810

—

8510

## Violine II.

*C* Poco più tranquillo.  $\text{♩} = 100$ .

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*Viola.*

*f* *mf* *pp* *mf* *mf* *cresc.* *p* *f* *dim.* *p* *pp* *f* *cresc.* *con fuoco* *V* *K* *Viola.* *sempre ff* *L 1* *p*

## Violine II.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*2 N Viola.* *cresc.* *ff* *cresc.* *dim.* *p* *ritard. Q u tempo* *dim.* *pp* *p* *dim.* *R* *mf* *p* *mf* *ff* *cresc.* *S* *stringendo* *p* *T* *Poco più mosso.* *tr* *ff* *tr* *ff*

## Violine II.

## II.

Adagio tranquillo. ♩ = 92.

*con molto espressione e tenerezza*

*Nach und nach drängender*

*Ca tempo ma un poco animato* ♩ = 116.

*D Drängender. (Più mosso)* ♩ = 144.

*E Tranquillo. (Tempo I)*

*F Etwas drängender*

*G Più mosso.* ♩ = 144.

## Violine II.

*Tranquillo.* ♩ = 116.

*J Adagio molto tranquillo.* ♩ = 92.

*Allegro.* ♩ = 120.

*A Solo.*

*B*



# MERTON MUSIC

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<b>DUOS</b> (VnVc)				
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53S		Score		2.35
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63S		Score		2.30
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36S		Score		1.75
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37S		Score		1.45
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44S		Score		1.60

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127S		Score		1.90
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e-mail: mertonmusic@argonet.co.uk

Aufführungsrecht vorbehalten.

# Preis - Sextett. I.

Viola.

Arnold Krug Op.68.

**Allegro.** ♩ = 118.

**ff** **p** **mf** **f** **dim.** **p** **ff** **mf** **f** **ff** **cresc.** **dim.** **p** **dim.** **p** **dim.** **pp** **cresc. molto f** **pp** **1.** **2.** **G.P.**

Leipzig, Fr. Kistner.

8810

Un poco tranquilo.

Viol. II.

Viol. II.

Viol. II. *pp* *pp* *Poco animato.* *marcato* *ff* *cresc.* *cresc.* *ff* *cresc.* *dim.* *mf espress.* *allargando* *a tempo* *M* *p* *dim.* *pp* *mf*

Viola.

This page of musical notation is for a piece in 3/4 time, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and a variety of note values and rests. Dynamics such as *pp*, *mf*, *f*, *cresc.*, *rit.*, *p*, *molto cresc.*, *dim.*, and *sempre ff* are used throughout. Tempo markings include *Poco più tranquillo.* and *Poco più mosso.*. The piece concludes with a *R* (ritardando) marking.

## Viola.

mf cresc. dolce espress. f f p p 3 3 1 G Tempo I. Viol. I. p cresc. f p 1 1 p cresc. ff ff cresc. con fuoco sempre ff dim. p p p

## Viola.

cresc. cresc. ff dim. p cresc. mf tr ff cresc. dim. dim. Violotta. ritard. a tempo p dim. pp p cresc. molto f R mf dim. Nach und nach drängender S ff cresc. T Poco più mosso. ff rit.

## Viola.

## II.

Adagio tranquillo. ♩ = 92.

A Nach und nach drängender  
 B  
 C a tempo, ma un poco animato ♩ = 116.  
 D Drängender. Più mosso. ♩ = 144.  
 E Tranquillo. (Tempo I) ♩ = 92.  
 F Etwas drängender  
 G Più mosso. ♩ = 144.

Musical score for Viola, Part II, featuring various tempo and dynamic markings. The score includes sections A through G, with dynamics ranging from *pp* to *ff*.

## Viola.

H Tranquillo. ♩ = 116.

I Adagio, molto tranquillo. ♩ = 92.  
 K

Musical score for Viola, Part I, featuring various tempo and dynamic markings. The score includes sections H and K, with dynamics ranging from *pp* to *mf*.

III.  
Finale.

Allegro. ♩ = 120.

A  
 B  
 C Poco più tranquillo. ♩ = 100.  
 D

Musical score for Viola, Part III (Finale), featuring various tempo and dynamic markings. The score includes sections A through D, with dynamics ranging from *pp* to *ff*.



## Viola II.

Poco più tranquillo. ♩ = 100.

pp mf cresc. mf cresc. dolce

pp mf

mf cresc. pespr.

f P f

p p cresc.

Q Tempo I.

f espr. dim. pp cresc.

3 Viola I. Poco più mosso. R

ff jubiloso

sempre ff

## Preis-Sextett.

## I.

## Viola II.

(an Stelle der Violotta.)

Arnold Krug Op. 68.

Allegro. ♩ = 116.

ff tr p

mf molto espr.

mf cresc. f cresc.

dim. p

f tr

ff tr

dim. espress. 3 dim. ritard.

Ea tempo

p cresc.

p cresc. molto f dim.

1 pp mf espr. G. P.

Viola II.

**Tempo I.**

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## Viola II.

B *cresc.*  
 C *Poco più tranquillo. ♩ = 100.*  
 D  
 E  
 F *teneramente*  
*p* *cresc.*

## Viola II.

N  
 P  
 Q *a tempo*  
 R  
 S  
 T *Poco più mosso.*  
*Nach und nach drängender*  
*rit.*

## Viola II.

## II.

Adagio tranquillo. ♩ = 92.

*p* *cresc.* *f* *pp*  
*p* *cresc.* *f* *p*  
*mf* *cresc.*  
*Nach und nach drängender* *f* *espress.* *cresc.* *dim.*  
*ritard.* *Ca tempo ma un poco animato* ♩ = 116.  
*mf* *dim.* *p*  
*pp* *p*  
*pp*  
*pp*  
*D Drängender. (Più mosso.)* ♩ = 144.  
*f* *cresc.*  
*f*  
*ritard.* *dim.* *E Tranquillo. (Tempo I.)* ♩ = 92.  
*p*  
*cresc.*  
*rit.* *a tempo*  
*dim.* *f* *cresc.*

## Viola II.

*cresc.* *f*  
*pp* *f* *ff*  
*cresc.*  
*ritard.* *H Tranquillo.* ♩ = 116.  
*dim.* *p* *pp*  
*mf* *p*  
*ritard.* *I Adagio molto tranquillo.* ♩ = 92.  
*pp* *p* *cresc.* *f* *pp*  
*p* *cresc.* *f*  
*K* *pp* *rit.*

## III.

## Finale.

Allegro. ♩ = 120.

*ff* *sempre ff*  
*dim.*  
*A* *p* *pp* *p* *ff*



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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
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146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
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161S		Score		2.35
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135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
17	Ignaz LACHNER	G 104	4333	1.55
18		a 105	3222	1.80
32		B flat Op.posth	3333	2.10
59	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
60		Volume 1	5333	3.60
42	ONSLOW	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

<b>QUINTETS</b> (2Vn2VaVc unless specified)				
150	ONSLOW	2VnVaVcVc/Db	a 58	65564
150S		Score		3.20
151		2VnVaVc/VaVc/Db	d 24	64464
152		2VnVaVc/VaVc/Db	C 25	54454
152S		Score		3.00
138	RHEINBERGER	a 82	54444	3.20
138S		Score		2.85
105	STANFORD	F 35	87767	3.30
141	VEIT	A 29	65555	3.90

<b>SEXTETS</b> (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS</b> (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

<b>SPECIAL OFFERS</b>				
All 96 titles				£
Parts only - no scores				140

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Australian \$	3.8
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e-mail: mertonmusic@argonet.co.uk

Aufführungsrecht vorbehalten.

# Preis-Sextett.

1

## I.

### Violoncell.

Arnold Krug Op. 68.

Allegro.  $\text{♩} = 116$ .

*ff* *p* *mf* *f* *ff* *dim.* *p* *cresc.* *f* *ff* *mf* *f* *dim.* *p* *dim.* *p* *dim.* *p* *cresc. molto* *f* *dim.* *pp*

A B C D E a tempo

1. 2.

G. P.

Leipzig. Fr. Kistner

SS10

Violoncell.

Un poco tranquillo.

pp pp p espress. Poco animato. ff f marc. cresc. ff cresc. sempre ff cresc. marcato ff cresc. dim. mf allargando p p 3 dim. a tempo Viola. M.

Violoncell.

mf dim. rit. N Poco più tranquillo. ♩ = 100. pp cresc. p cresc. mf cresc. dolce pp mf cresc. p f f P p p Q Tempo I. cresc. f dim. pp poco cresc. mf cresc. cresc. sempre R ff con fuoco jubiloso sempre ff

21x

5510

Adagio tranquillo.  $\text{♩} = 92$ .

*p* *pp* *mf* *p* *cresc.*

*f* *p* *cresc.* *f* *cresc.* *dim.*

nach u. nach drängender

*Cellone.* *B f* *C a tempo, ma un poco animato*  $\text{♩} = 116$ .

*pp* *f* *pp* *f* *pp*

*f* *cresc.* *f*

*ritard* **E Tranquillo. (Tempo I.)**  $\text{♩} = 92$ .

*p* *p* *cresc.* *rit.* *a tempo* *dim.* *f* *espr.* *cresc.*

*cresc.* *f* *string* *cresc.* *ff*

etwas drängender

*rit.* *cresc.* *dim.*

**H** *p* *pp* *cresc.* *dim.*

### III. Finale.

*ff* *sempre ff*

*dim.* *p*

*pp* *ff*

*cresc.*

*mf*

**C** Poco più tranquillo. ♩ = 100.

*dim.* *p* *cresc.*

*mf* *cresc.* *dol.*

**D** *mf*

*pp*



# MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS</b> (2VnVaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
16	KROMMER	C 72/1		7333 3.20
16S		Score		2.35
28		A flat 72/3		7444 2.55
28S		Score		2.10
29		F 85/1		7555 3.10
29S		Score		2.60
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42S		Score		1.80
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53S		Score		2.35
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63S		Score		2.30
36	OUSELEY	d		5444 1.90
36S		Score		1.75
37		C		5444 1.55
37S		Score		1.45
33	RAFF	c 192/1		7666 3.55
57	RHEINBERGER	F 147		5444 3.20
44	RODE	G 18		6336 1.90
44S		Score		1.60

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127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

## QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

## SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

## OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Aufführungsrecht vorbehalten.

# Preis-Sextett.

## I.

## Violoncell II (an Stelle des Cellone.)

Arnold Krug Op. 68.

Allegro. ♩ = 116.

## Violoncell II.

Un poco tranquillo.

*pp*

*pp*

*f*

*ff*

*cresc.*

*ff*

*1*

*pizz.*

*sempre ff*

*arco*

*marcato*

*cresc.*

*K*

*marcatissimo*

*L*

*dim.*

*mf*

*Solo.*

*p*

*p*

*p*

*dim.*

*pp*

*allargando*

## Violoncell II.

*M*

*f*

*pizz.*

*arco*

*pizz.*

*1*

*mf*

*dim.*

*p*

*rit.*

*arco*

*N*

Poco più tranquillo.  $\text{♩} = 100.$

*p*

*mf*

*4*

*0*

*mf*

*cresc.*

*mf*

*cresc.*

*p*

*f*

*f*

*P*

*p*

*p*

*f*

*Q*

Tempo I.

*dim.*

*pp*

*poco cresc.*

*Poco più mosso.*

*2*

*ff*

*cresc. sempre*

*mf cresc.*

*sempre ff*

## Violoncell II.

1 *mf*

*cresc.* *p* *f*

*p* *cresc.* *f* *dim.*

G Tempo I. 2 *pp* *pp* *ff* *H*

*cresc.* *ff*

J *cresc.*

*cresc.*

K *sempre ff*

L pizz. 1 *p* 1 *arco* *ff*

*cresc.*

## Violoncell II.

*a tempo* M *p* *mf*

*cresc.* *cresc.* *ff*

N *dim.* *p* *f* *mf* *f*

0 *ff*

*cresc.*

P *dim.* *p*

*ritard.* Q *a tempo* 2 8 *p* *cresc. molto*

R *dim.* *mf* *cresc.* *f* *cresc.*

Nach u. nach drängend. S *cresc.* *ff*

T Poco più mosso. *cresc.* *ff*

V V

## Violoncell II.

## II.

Adagio tranquillo.  $\text{♩} = 92$ .

*p* *f* *pp* *p* *f* *p*

Nach u. nach drängender **B**

*mf* *cresc.* *f* *cresc.* *dim.*

*ritard.* *a tempo, ma un poco* **C** *Canimato*  $\text{♩} = 116$ . *Solo.*

*mf* *dim.* *p* *mf* *f*

**D** Drängender (Più mosso.)  $\text{♩} = 144$ .

*f*

*rit. pizz.* **E** Tranquillo (Tempo I)  $\text{♩} = 92$ .

*p* *p* *rit.*

*cresc.* *cresc.* *cresc.* *dim.*

*a tempo* *arco* **F**

*cresc.* *cresc.* *mf*

*Etwas drängender* **G** Più mosso.  $\text{♩} = 144$ .

*string.* *pizz.* *f* *cresc.*

*arco* *ritard.* **H** Tranquillo.  $\text{♩} = 116$ .

*cresc.* *dim.* *pp* *pizz.*

*arco* *pizz.* *arco*

*mf* *pp*

## Violoncell II.

**J** Adagio.  $\text{♩} = 92$ .

*pizz.* *arco* *pizz.* *arco* *dim.* *p*

*molto tranquillo*

*cresc.* *f* *pp* *p* *f*

**K** *ritard.*

*pp*

**III.**  
**Finale.**

**Allegro.**  $\text{♩} = 120$ .

*ff* *sempre ff*

**A** *pizz.* *1* *pizz.* *1* *arco* *ff*

*p* *cresc.*

**B** *pizz.* *arco*

*pizz.* *rit.* *arco* *p*

**C** Poco più tranquillo.  $\text{♩} = 100$ .

*mf* *cresc.* *mf* *mf*

**D**

*cresc.* *f*



# Preis-Sextett

für

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